

# Shorelines

## NEWSLETTER OF THE PROBUS CLUB OF NORTH SHORE VANCOUVER

June 2023

[www.probus-northshorevancouver.ca](http://www.probus-northshorevancouver.ca)

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### Management Committee

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**Speakers:**  
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**Special Events:**  
Doug Magoon

### Monday, June 12<sup>th</sup>, 2023 Meeting

West Vancouver Yacht Club, 5854 Marine Dr., Coffee/Buns 8:30, Meeting 9:30  
*with guest speaker*

**Lynette DuJohn, P. Eng.,**  
**VPIT and Chief Information Officer, Vancouver Airport Authority,**  
***“Technology & Innovation at YVR Airport”***



Lynette DuJohn, P.Eng. is Vice-President, Innovation and Chief Information Officer at Vancouver Airport Authority (YVR) where she oversees the critical technology infrastructure required for the movement of passengers, planes, baggage, and cargo. She leads the Innovation Hub @ YVR, a platform for testing and trialing innovative technologies to better serve the airport's passengers, employees, and community. She is also accountable for digital transformation including YVR's globally recognized Digital Twin platform.

Her expertise in cyber security ensures that critical assets, and personal and commercially sensitive information are protected. She leads advanced analytics initiatives providing insights on how data can be used to improve decision making, predictions and responses.

Lynette earned her B.Sc. Eng. Civil Engineering from the University of New Brunswick and is a licensed Professional Engineer in the province of BC. She has a background in construction engineering and has established and scaled project management offices for both technology and construction applications. With a foundation in engineering and experience in technology and digital transformation, she is uniquely positioned to lead teams to solve problems at the nexus of the physical and digital worlds.

Lynette is a board member of BC Hydro. In this role, as well as her role at YVR, she has insight into incorporating Environmental, Social, Governance (ESG) approaches that are additive to business relationships and outcomes. She is also a Relationship Committee member of the Musqueam Indian Band - YVR Airport Sustainability and Friendship Agreement.

### Mark Your Calendars with These Important Dates



**July 10<sup>th</sup>, 2023** - Gordon Maynard, Lawyer, Vancouver Law, “Immigration“

**August 14<sup>th</sup>, 2023** - Tyler Zickel, Vancouver Canadians Baseball, Public Relations,

## President's Notes



As you read this, I'll be cruising the Baltic, and our esteemed vice-president, Terry McLeod, will be hosting our June membership meeting. I want to express my gratitude to Terry once again.

If you haven't been attending our monthly membership meetings regularly or at all, we encourage you to start coming

back soon. The meetings feature excellent speakers, the opportunity to meet friends, and WVYC always provides a delectable spread of treats. Additionally, you can gather valuable information about the Club's interest groups and upcoming social events. Numerous volunteers dedicate their time to organize these meetings, and we all hope to see you there to enjoy the experience.

Speaking of volunteers, the elections for next year's Management Committee will take place in September. Our Nominations Committee is making good progress in recruiting new members for the committee. However, we are always seeking fresh faces. Serving on our Management Committee is akin to managing your own department within the club. Depending on your portfolio, you may be able to handle it independently or require a committee of dedicated members. Nevertheless, you won't be alone in this endeavor. The other committee members will support and back you, offering valuable advice and drawing on their collective wisdom and experience. If you're interested, please reach out to any member of this year's Nominations Committee.

**Terry McLeod, Chairman, (604) 926-0239**

**Gord Cook, (604) 921-7393, and**

**Darryl Stodalka, (604) 925-2570**

*Gord Cook, President*



## Special Events

### HR MacMillan Space Centre Tour July 7<sup>th</sup>

There is still space on the July 7<sup>th</sup> visit to the HR MacMillan Space Centre for a private presentation of their new Star Theatre program "Forward! To the Moon" illustrating the ambitious NASA Artemis program whose goal is to return astronauts to the moon, including the positioning of Gateway Habitation and Logistics Outpost similar to the International Space station but orbiting the moon, the placement of advanced rovers on the moon coupled with accommodation facilities near the moon's south pole, and the MacDonald Detwiller's (MDA) role in the Artemis program including the development of Canadarm 3, the Canadian Lunar Rover, their other technologies for satellites and Mars exploration. The cost is \$25 for the event payable to Probus club plus a fee payable to the West Vancouver Seniors Activity Centre if you wish to travel there by Seniors Centre bus.

Contact Doug Magoon for details about the tour if you wish to sign up

### Capilano Watershed Tour July 27<sup>th</sup>

The Special Event Committee is pleased to offer on July 27<sup>th</sup> a tour of the Capilano Watershed - hosted by Metro Vancouver staff and Probus Club member Alastair Campbell. Start your tour by overlooking the majestic Capilano Reservoir complimented by the Lions, two of Vancouver's most iconic peaks. Join our tour guide for a journey into this protected watershed to explore unique landscapes that tell the story of your tap water from past to present. On this tour you will visit the Cleveland Dam, the historic Settling Ponds and Rodgers Lake (an alpine reservoir that feeds into the Capilano River). Through short presentations, you'll learn about the history of the region's water supply, water quality, treatment, how it gets to your home and the role of a healthy ecosystem in maintaining exceptional water quality. Please be aware that this all morning tour includes a significant amount of bus driving on gravel roads and some short walks on uneven ground in the Watershed. The tour is free for Probus members but there will be a small charge for the bus to and from the Senior's Centre.

A Seniors Activity Centre bus will be available for participants to travel from the Seniors Centre to the tour starting point at the Cleveland Dam. Details to follow.

If you wish to attend, please contact Alastair Campbell by email and let him know if you plan to attend lunch following the tour and if you intend to take the bus to the event.

This promises to be an informative and fun tour.



## Special Events

### North Shore Rescue Facilities Visit Report - April 28<sup>th</sup>

North Shore Rescue tour on April 28<sup>th</sup> was a success – much enjoyed by participants. 32 club members attended. The NSR members, Gerry Brewer and Greg Miller, each serving more than 30 years on the team, provided a great briefing and interesting stories and tour based on their vast knowledge and experience with North Shore Rescue, almost since its inception. Most participants attended a post-tour no-host lunch at the nearby Black Kettle Brewery. Thank you to Pete Stacey, Special Events Committee member, for organizing this event.

*View all photos on our website at by clicking [here](#).*

*Doug Magoon, Special Events Chair*



### Coal Harbour Historical Walking Tour - May 29<sup>th</sup>

John Atkin, well known city historian, led 16 club members on a tour of Coal Harbour on Monday, May 29<sup>th</sup> to review the interesting history of the development of the harbour site and the industrial activities that occurred there in decades past. He also discussed the interesting history of the development of the municipal plan for that harbour site. The group had lunch at the Tap & Barrel following the tour. A fun outing. Thankyou Mark Jackson for organizing this tour.

*Doug Magoon, Special Events Chair*



Photos from Coal Harbout tour above and below.





## New Members Introduced and Welcomed at May Meeting



**Alex Campbell** was born in Toronto and has resided in West Vancouver for the past 37 years. Alex has a Science degree in Computing and Information and is a CA as well. He has worked in the insurance business with Intact Insurance as National Surety VP, The Guarantee Company of North America as Western Regional General Manager and National Surety VP and with Clarkson Gordon accountants. Alex's interests include travel, pickle ball, golf, bridge, tennis and Skiing.



**Tim Lepard** was born in the UK and has lived in the Vancouver area since 1971. He has a medical degree from the Univ. of London in 1969 and was a family physician in Vancouver from 1974 to 1998. He later specialized in occupational medicine until his retirement in 2021. He was Medical Director at Medisys for 6 years, an Occupational Physician for 15 years with the City of Vancouver and was responsible for the Vancouver Police and other police forces in BC, as well he was medical advisor at West Fraser Mills for 15 years. Tim's interests include skiing, hiking, snowshoeing, boating and cycling. He is active with the Eagle Harbour Yacht club and served as Commodore.



**Ian Thomas** was born in the UK and has resided in North Vancouver for 11 years, he received his education in the UK and Canada and has worked as a teacher, college administrator and Executive Director in the UK as well in Canada. Ian's interests involve travel, crossword puzzles and sports. He is an active volunteer driver and is a member of the Innovation Council (Conference Board of Canada)



President Gord Cook welcomes new members Ian Thomas, Alex Campbell and Tim Lepard

## Last Month Speaker Rick Hulbert



**President Gord Cook Thanks Speaker Rick Hulbert**

**Rick Hulbert, Educator, Photographer,  
addressed the audience on the topic**

**“Inspiring Creativity - Photography for the logical  
and inquiring mind.”**

Starting as a musician (clarinet player), he then studied drawing and painting, and then became an Architect and Urban Designer of International acclaim, Rick Hulbert has found his perfect retirement vocation as a Photographer and Photography Educator. Rick currently teaches Photography Courses at Simon Fraser University in BC and leads multi-day photo-workshops throughout Europe and North America.

Rick’s photography is informed from his background as a professional Architect and Urban Designer. In his classes and workshops, he draws upon knowledge of both the History of the 2-Dimensional Arts of Drawing and Painting along with the Science of Human Vision and perception. He emphasized that you can’t say that you weren’t born creative as we all have the ability.

Creativity is defined by him as a phenomenon whereby something new and valuable is formed – examples being: an intangible idea, a scientific theory, a musical composition, a problem solved, a physical object, an invention, a work of art, communication.

He spoke about single vs multiple images and the power and benefits of a creative image series. He has spoken to over 70 Clubs/groups over zoom to many occupations, but few are academically trained artists. Looking at the nature of an image series, consider the notion that a photographic image possesses a personality (shows a slide of the Chicago

cityscape). Then imagine a family of image personalities that get along well with each other – those personalities may be similar and/or diverse in nature, but they relate to each other in some way. The nature of artistic photography is that it conveys ideas, messages, and emotions.

He then showed a series of pictures he had taken in many different perspectives and mountings and applied several different “names” to the collections to demonstrate the difference in how one might consider them.

Referring to his background, he mentioned the things in common between music, art, architecture, urban design and photography:

- Creative Composition
- Compassionate Colour
- Pleasing Harmony
- Meaningful Contrast
- Memorable Rhythm
- Comfortable Balance
- Striking Clarity
- B-Lateral Symmetry

All of the sciences and all of the arts share these common words.

Today he is a photographer, and he says he enriches people’s lives through enhanced visual perception. He is passionate about teaching and about education and he provided a favourite quote “Teaching isn’t just what I do; It is who I am.” (Jill Biden). He uses lots of pictures and lots of words. You’ve heard that a picture is worth a thousand words ... he thinks a good phrase is worth a thousand pictures. He has some tips about how to be creative and summed it up with a picture of a creativity triangle overlaying a venn diagram—play in the top, imagination in the lower right and curiosity in the lower left, explaining that Artistic Creativity often commences with curiosity, curiosity is very often manifested through play, play fosters the freedom to exercise one’s imagination and it is imaginative play that best spawns creativity.



The process of creativity involves research (learning/discarding rules)---play---experimentation (failure/success/failure) noting that you will have a lot more failures



## Last Month Speaker Rick Hulbert

than successes. To jump on the creativity “merry-go-round” comes from your life history.

The benefits of an image series vs single image include enhancing your ability to communicate and tell stories; it provides an opportunity to express your feeling and emotions; it boosts your attributes of visual perception; and it fosters an awareness of the importance of words.

Years ago, there were 5 senses of note important to humans, and several years later there were 21, and now there are 35 senses. Even so, between 65% and 85% of all the sensory information that comes to us comes through vision.

In his course, the final challenge is to come up with 3-7 images and he asks for an artist statement of 100-200 words describing what you are doing and why. He showed one of his works titled “supine photography” – of ceilings. He describes this piece as follows:

“prior to crawling, children experience  
space and place  
from a supine or face upward position  
photographing upwards in a manner that is  
perpendicular to the ground plane  
allows me to interpret that  
unique sense of place that is multi-dimensional  
it selfishly brings out the “kid” in me”

He then described his photos of a cathedral in Victoria, B.C., as well as some taken internationally. First, he photographs the outside of the building for context and then takes various shots, using multiple lenses, of the interior, including full view from different perspectives and items/structures/pictures/windows, etc. of interest. Fun and play! He also did a course on street photography ---doesn't recommend using a telephoto lens. He photographed the upper and lower walkways of the harbour in front of the Empress. Too many people on top, so he focussed on the lower level where there were many interesting opportunities.

There were benches against the stone wall, so he walked up top and photographed people sitting on them from above, looking down on the top of their heads. He created a series he called “Modalities of Learning” with these photos.

His artist statement is: “I feel that knowledge is power. I feel that education is the answer to most of society's ills. I passionately believe that education is a noble profession... I am emotionally consumed with teaching. There is no better feeling than experiencing the joy of conveying understanding...The subject of each of my photos relies on and celebrates the entire field of view. The geometry of each photo's edge forms an integral part of the composition...My series maintains a constant theme both literally

and figuratively. My series respects a consistent context with a constant light source.”

Questions:

Q1 When using the fisheye lens did you have a film or digital camera?

A That was digital. It was a canon 8.5 to 15.

Q2 On your series with life looking up as a baby might ...you also end up that way! Lots of laughing ... not a question.

Q3 Can you be creative with a phone?

A Yes, absolutely. Phone cameras today are incredible and can do so many things. The only downside is that the sensor is small so blowing photos up is problematic. Some of the new AI software can change the resolution for an amazing result. The bigger the sensor, the better the resolution. I have “GAS” – Gear Acquisition Syndrome (more laughing!).

Q4 How do you colourize old photographs?

A Use photoshop – it has a filter where you put the black and white in and it adds the colour.

Most people spend very little time looking at photographs and paintings. A study was done of people looking at the Mona Lisa in the Louvre in Paris. They found that the average time was 7 seconds. The maximum time was for the Mona Lisa -it was 15 seconds, 8 of which are taking selfies.

How do you fuel creativity – how do you start? Use free association of ideas and learn from other disciplines and subjects. For me I use science. The word photography means “drawing with light”. Light moves very fast. Rigid forms change their appearance when viewed at speeds approaching the speed of light.

Patience is very important in photography. He took pictures of Toronto 6 days in a row sunrise to sunset which he merged into one. He didn't like the result.

Creativity is inventing, experimenting, taking risks, breaking rules, making mistakes, and having fun. (Mary Lou Cook). You may experience mistakes/ failures, but this is all part of the creative process. Another quote: “We don't stop playing because we grow old; we grow old because we stop playing” (George Bernard Shaw).

Q5 Can you trust photographs anymore?

A I'm working on a new course: the impact of Artificial Intelligence on photography – maybe you will have me back. You can't trust photographs.

*Summary prepared by member Darlene Dean*

A Little Humour to Enjoy



"How do you know this isn't the button for the nurses' station?"

My teacher told me not to worry about spelling because in the future there will be autocorrect And for that I am eternally grapefruit.



"Good news. The pain in your chest wasn't a heart attack. It was your belt buckle."



Felt uncomfortable driving into the cemetery. The GPS blurted out "You have reached your final destination."



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